Permit #S00147425

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147425 **Type of Permit:** STILL **Release Date:** 01/23/2019

Production Company SOOJI KIM

Insured Company Name SOOJI KIM
Contact Phone No. 1 201-218-7266
Contact Phone No. 2
Fax
Address 126 4TH AVE, APT 6D
BROOKLYN, New York 11217

Production Title MOJO

Type of Production Still Photo

Producer Sooji Kim

Director Horst Diekgardes

1st AD Horst Diekgardes

Production Manager Sooji Kim

FilmL.A. Coordinator Sarah Neubauer

Location Manager Sooji Kim
Primary Phone Mobile - 201-218-7266
Secondary Phone

Location Assistant Sooji Kim
Primary Phone Mobile - 201-218-7266
Secondary Phone

Fees

Notification Charge	$86.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $1,053.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00147425	**Location Manager**	Sooji Kim
Production Company	SOOJI KIM	Primary Phone	Mobile - 201-218-7266
Insured Company	SOOJI KIM	Secondary Phone	
Production Title	MOJO		

Location Address 13755 Fiji Way, Marina del Rey, CA, 90292

Location Name FISHERMAN'S VILLAGE

Location Type Business

Location Description PARCEL 56 - FISHERMAN'S VILLAGE.

Film Dates 1/24/2019 - 1/24/2019 08:00 - 11:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
Agent letter.pdf
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	17
LA County Field Inspection	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; exterior establishing beauty still shots with b-roll of models on fisherman's village promemdae, against scenery; cleared w/Jill ; shooting for 2

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Summary Information — Location

Permit Number S00147425
Production Company SOOJI KIM
Insured Company SOOJI KIM
Production Title MOJO

Location Manager Sooji Kim
Primary Phone Mobile - 201-218-7266
Secondary Phone

hrs within 8a-11a window;

Jurisdiction
Political: Los Angeles County - Supervisor District 4
Police: Los Angeles County Sheriff
Fire: Los Angeles County Fire Department

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Location Notes This is also the same address to be used for the following addresses that fall under Parcel 56: 13715, 13723, 13737, 13755 and 13763 Fiji Way per LA County Asset Management.

Company must contact Jill Peterson, Property Manager - Pacific Oceans Management @ 310-822-6866 and contact the Restaurant Lessee: Parviz Gerami General Manager Phone: (310) 823-4522, Sammy Guttierrez, Maintenance, 310-733-7825.(as of 7/8/2015)
Company must make arrangements directly with Parking Management for parking requirements; No parking in handicap or electric charging spaces
Must comply with Marina del Rey conditions

Approvals

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Rich Godfrey

Coordinator Note no water activity

Coordinator Note COUNTY FIRE PERMIT 19-0141-110 FIELD INSPECTION 1/22

Coordinator Note Not permitted for dock, boat to dock or harbor water activities. Must not impede public use of promenade. Must not block emergency access routes. Must park within marked parking stalls and display all parking receipts and pay upon exit.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
15-20 spaces in fisherman's village parking lot (6a-7p)

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Summary Information — Location

Permit Number	S00147425	**Location Manager**	Sooji Kim
Production Company	SOOJI KIM	Primary Phone	Mobile - 201-218-7266
Insured Company	SOOJI KIM	Secondary Phone	
Production Title	MOJO		

Location Address 13800 Bora Bora Way, Marina del Rey, CA, 90292

Location Type Dock

Location Description PARCEL 1S; DEL REY FUEL, LLC

Film Dates 1/24/2019 - 1/24/2019 08:00 - 11:00 1 day

Open or Closed to the Public Closed

Generic Conditions
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Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No crossovers allowed on street without prior approval.
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached documents
MarinaDelRey_SpecialFilmingConditions_2011-08.pdf
2ParkingGuidelines_2012-03-01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Motor Homes	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	17
LA County Field Inspection	1
Lifeguard Required	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; exterior establishing beauty still shots of models on del rey landing dock, against scenery; shooting b-roll; cleared w/ Tony Velardez; shooting for 2 hrs within 8a-11a window;

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Production Company	SOOJI KIM	Primary Phone	Mobile - 201-218-7266
Insured Company	SOOJI KIM	Secondary Phone	
Production Title	MOJO		

Jurisdiction	**Political:** Los Angeles County - Supervisor District 4	**Police:** Los Angeles County Sheriff	**Fire:** Los Angeles County Fire Department
Thomas Guide	**Page:** 701	**Grid:** A1	
Location Notes	Companies must obtain approval from Lease Holder for the use of the boat docks.		

Approvals	LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS	Marisol Camey
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Greg Graham Final Approver
	LOS ANGELES COUNTY SHERIFF DEPARTMENT - MARINA DEL REY	Yulizza Ramirez
Coordinator Note	COUNTY FIRE PERMIT 19-0141-110 FIELD INSPECTION 1/22	

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
fisherman's village lot (15-20 spaces) 6a-7p

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of_____("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: January 22, 2019

Sooji Kim
Name of Principal

By: _____
Representative's Signature

Print Representative's Name

Producer
Representative's title

2212 Frederick Douglass Blvd, 2B
New York NY 10026
Principal's Address

201-218-7266
Principal's Telephone

Film Permits Unlimited, Inc.
Sooji Kim
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

Special Filming Conditions
MARINA DEL REY

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No directional signs may be posted in Marina del Rey
- No filming on weekends.
- Sheriff or CHP officer required when filming on LA County roads within Marina del Rey.
- Street closures will be considered on a case-by-case basis. Intermittent traffic control allowed with two (2) CHP or Sheriff Officer during the hours of 9:00 am and 3:00 pm or after 7:00 pm.
- Film requests from Memorial Day weekend to Labor Day will be considered on a case-by-case basis.
- Companies may not make any alterations to structures within the County operated parking lots
- Production companies may not place plywood or any other material over spikes in County operated parking lots. Must contact DBH s parking contractor to lower spikes.
- Production companies filming on a dock or a boat in the Marina will be required to have an L.A. County Lifeguard for the entire time of dock usage. Lifeguards are on a 4-hour minimum.
- All vehicles or equipment over 1,500 pounds must remain 15 feet from seawall.

NOT A PERMIT

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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